

# JRC Anthology (2023): Terms and Conditions

## Eligibility

1. Authors must be 18 years or over on the closing date and resident in Jersey, Channel Islands at the time of submission.
2. Submissions must be in English.
3. Submissions must be the own work of the author and must not have been published or accepted for publication elsewhere in print or online.
4. Submissions must be works of fiction and can be written as poetry or in short story form.
5. To avoid libelous content, submissions must not pertain to real-life characters (other than the author themselves).
6. No fan fiction or use of copyrighted material, such as well-known characters, song lyrics etc.
7. Simultaneous submissions are accepted (i.e. you may submit the same work elsewhere) but please let us know if your submission is accepted for publication elsewhere or wins a prize so we can withdraw your submission.

## Format

1. Each submission must be no more than 1000 words. There is no minimum word count.
2. Titles are not included in the word count.
3. Submissions will only be accepted in Microsoft Word Document (.doc or .docx).
4. Please submit your work in Times New Roman, font size 12, with no line breaks between paragraphs in short stories.
5. The filename of your work should be the same as your title.
6. Do not include your name, or any identifying details on the work itself, as this will be read anonymously.

## Submission

1. Submissions must meet one of the anthology themes of 'hope', 'empowerment' or 'opportunity'.
2. Submission is on the understanding that this is a charity anthology with no financial reward for those published.
3. No hate speech, gratuitous gore, explicit sexual scenes, or profanity, please.
4. Submissions should be broadly in keeping with JRC's values and mission to provide positive messages of hope for recovery from mental health difficulties.
5. Submissions will be judged on passion, message, literary merit, and readability.
6. We actively encourage submissions by writers from underrepresented groups and previously unpublished writers.
7. Submissions should be made to [hello@recovery.ie](mailto:hello@recovery.ie)
8. Submissions must be received before midnight (GMT) time on Sunday 8<sup>th</sup> October 2023.
9. There is a maximum of three submissions per author.
10. Submissions will be acknowledged by email autoresponder.

11. If you do not receive a confirmation email (don't forget to check your spam) please contact us via [hello@recovery.je](mailto:hello@recovery.je).
12. Authors are responsible for completing the submission process correctly and alerting us to any problems they encounter.

## Editing

1. Spelling, punctuation and grammar errors will not preclude writing from being included within the anthology. However, we reserve the right to correct spelling and punctuation before publishing.
2. Any significant edits will be checked with the author before publication.

## Publication

1. All submissions are read and assessed by our readers.
2. Submissions not selected for publication within the anthology may be offered the opportunity for online publication via the college's website.
3. JRC's decision is final, and no correspondence will be entered into
4. Selected titles and author names will be announced on JRC's website within six weeks of the closing date.
5. Authors may opt to have their work published anonymously if they prefer to do so.
6. Three selected authors will be selected as 'Editor's Choice' within the anthology, with their piece/s leading a section of the book. These writers will be offered a free copy of the anthology and a certificate.
7. Publication is intended to be before the end of November 2023, but JRC reserves the right to amend this.
8. Royalties of the anthology will be wholly donated to the Jersey Recovery College Ltd.: registered charity 248 (after publication costs).

## Copyright

1. Copyright of each submission remains with the author; however, those published give JRC:
  - The right to publish their piece before anyone else in print or online.
  - The right to display their name indefinitely on JRC's website (unless they have previously specified that they would prefer to be anonymous) and the right to include their piece in an anthology.
  - The right to use their piece, or extracts thereof, within publicity material.
2. Authors who give JRC permission to publish their submission online grant JRC:
  - The right to publish their piece before anyone else in print or online.
  - The right to display their name (unless they have previously specified that they would prefer to be anonymous) and submission indefinitely on the website.
3. The author is free to republish their work, in part, or as a whole, once JRC has published the anthology.

## **Data Collection**

We collect your name and email for the purpose of informing you about the status of your submission. If your piece is accepted, we retain your name and email for the purpose of sending you updates about the anthology. We will not pass on your information to others without your explicit permission.

**SUBMISSION CONFIRMS YOUR ACCEPTANCE OF THESE RULES**